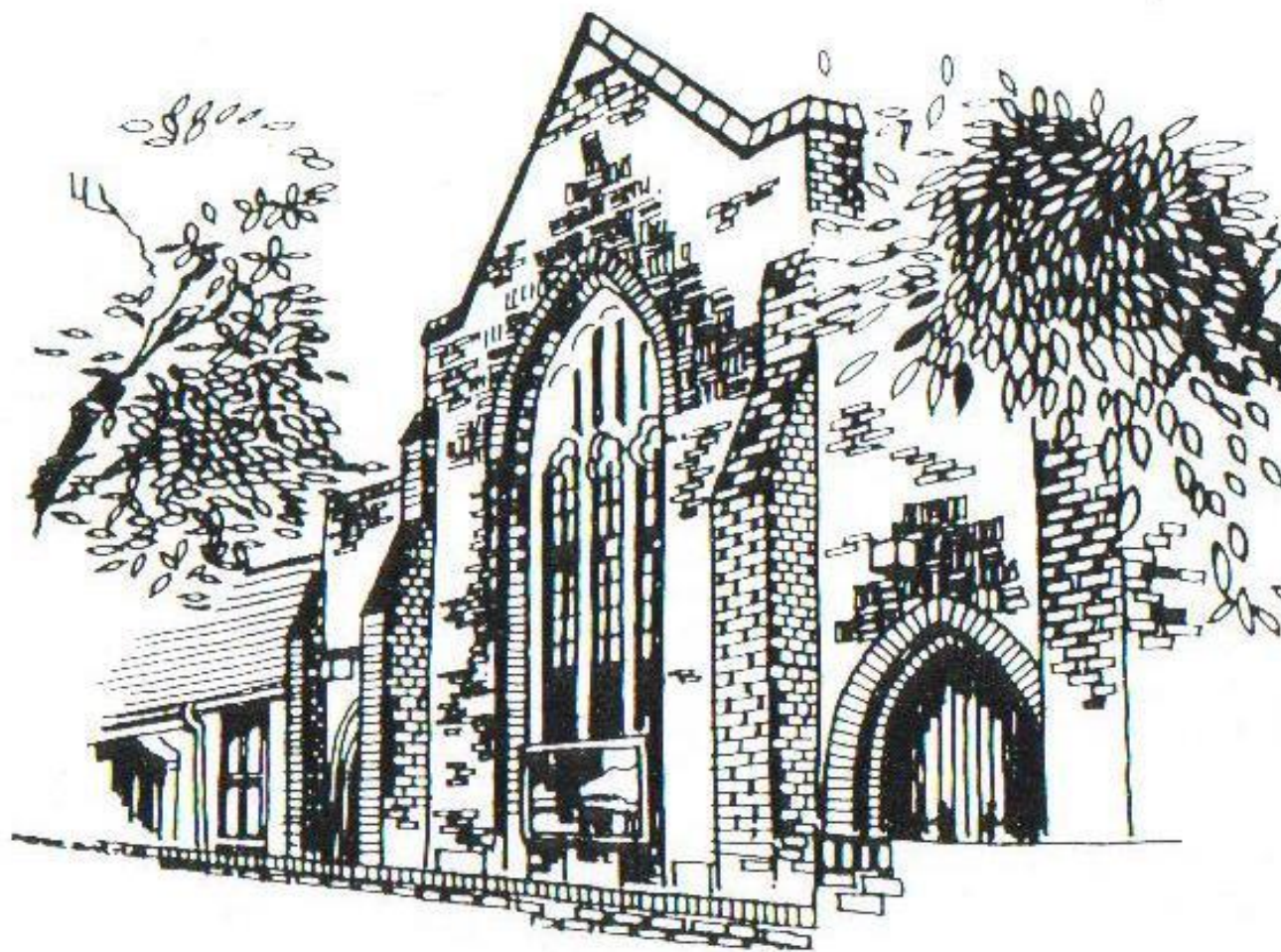




The Magazine
of
**Highams Park Baptist
Church**

Cavendish Road, E.4.



June/July 2025

CHURCH PROGRAMME

At the time of writing

Current Covid Safety Arrangements

These have been removed. If you have any concerns, please contact the Duty Deacon

Details of Services are given in the Church Diary at the back of the magazine.



The Zoom Home Group is held on most Tuesday Evenings. Please see Cherie for details and how to join.

There is a box just inside the main church door collecting food contributions for The Hub. If you are able, please put an extra item or two in your shopping to add to this for those who are struggling in the current financial climate.

The deadline for items for the next edition is Sunday 20th July 2025
Editor : Dave Lyus. Email : magazine@hpbc.co.uk



Cavendish Road, London E4 9NG
June / July 2025

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Dear Friends

Earlier this month I had the privilege of joining with other Baptists from across the country for the annual Baptist Assembly, which this year was held in West Bromwich. It was a wonderful time of worship and celebration, of refreshing and encouragement, of testimony and inspiration - which all reignited my passion for faith and ministry. And it was great to meet up with old friends and meet new people. I am grateful for the opportunity given to me by the church to attend – thank you!

The theme for this year was ‘United Together in Mission’ and the focus was on taking stories from around the world and across the UK and applying principles to our own church context – or as they phrased it: Global insight, local impact.

It was all excellent, but the highlight for me was the address given by the General Secretary, Lynn Green. She quoted some statistics from the annual returns of the Baptist churches in the UK this last year, which encouragingly, for the first time in many years, have shown a stabilisation in membership numbers across the Baptist Union (where it had previously been in decline) and an *increase* in the number of children young people and young adults attending. Added to this is a large jump in the number of baptisms reported - over 800 more than in the previous year the highest in a decade. This is a trend we are seeing reflected nationally across many different denominations as well, as highlighted in a recent report published by the Bible Society.

We can also see this trend to some extent in our own church, with new members since I arrived, and new people joining us in recent months, (even the last few weeks!) alongside very healthy numbers of children relative to the size of our congregation. This is exciting and something that we can build on. In the light of this, Lynn asked the question, 'What story are we going to tell?' Are we going to keep harking back to the good old days, some golden era of the past and keep our focus in a depressive decline, or will we choose to tell a new story, and praise the Lord for the gracious growth that we are beginning to see? A good question to ask I feel; it certainly resonated with me as a question that we should be asking here at HPBC.

Lynn also shared a picture that God had given her while she was on retreat and sitting by fireplace. The flames of the fire were beginning to die despite the fact that there was fresh wood on the fire, and she wondered whether this was a metaphor for our Baptist Movement – beginning to fade. But then out of nowhere, the fire re-ignited and the wood caught alight – fanned into flame.

God it seems, is on the move and has not finished with his church yet! And the challenge is, are we ready to respond to this? Are we ready to welcome those exploring faith? Are we ready to share our faith with others? Are we ready to get the baptistry open again? That was in fact another of Lynn's challenges – wouldn't it be wonderful if every single baptistry across our Baptist Union was used this year! A real measure of how God is moving in bringing new believers to himself. We are long overdue a baptism here at HPBC – let's pray earnestly for that to happen.

Just the other night, I was speaking with one of our members here (he didn't know about Lynn's anecdote) and his words were that we need to pray and ask God for that 'Fire in our bellies' that will cause us to be expectant of what God might do and be bold in our faith. We don't want the church to die – surely, we want it to thrive! There are signs of life and growth here – let's fan them into flame. And ask God to help us grow in faith and in number.

All this talk of fire seems most appropriate as we approach Pentecost, where the coming of the Holy Spirit upon the disciples appeared as tongues of fire. And from that 'firing' of the Holy Spirit they were emboldened to live out their Christian faith.

This month we begin a new series looking at the work and the role of the Holy Spirit in our lives as Christians, I believe this to be God's timing - I had planned this series long before I went to assembly!

So that is my prayer for us all here – that we would be ready and willing to tell a new story – not to dwell on the past. That we would be expectant and hungry for more of God in our lives and that the church will grow. That we would pray for more baptisms and new believers joining us. That we would indeed get that 'fire in our bellies'!

Every Blessing,

Cherie

Cavendish Circular



At the time of writing (the end of May) it is becoming obvious that Summer is trying to get a foothold on the year but sometimes seems to be failing. We have had a long dry period of varying temperatures and then as soon as the school half term begins quite a lot of rain (but perhaps that is

just how it seems to me in Nottinghamshire!) Having moved in early March I felt I needed to come back to London to catch up with friends and being a creature of habit visiting my hairdresser, Perry Own at Chingford Hatch, - I must have been going there for about 50+ years so changing would be hard. I was surprised to find the traffic far worse than I thought even after such a short time away. I seem to have got used to fairly empty village roads quite quickly!

Many thanks go to all those who took part in 'The Great Church Cleaning' over the Early May Bank Holiday. Reports tell that it went very well with lots of enthusiasm being shown. We think about some aspects of cleanliness and cleaning later.

Everybody was so busy that no one had time to take any pictures. I tried to find something appropriate but all I could find was this...



It was good to know that the tradition of the 17th Pals Battalion Band marching to celebrate St. George's Day is alive and well. In England we seem not to make as much of our Saint's Day as other parts of country, or indeed, the World



How do you top what was a very successful Community Fun Day 2024 – surely in only one way – make Community Fun Day 2025 even better. That is the plan for June 21st which is not far away. But without your help and support good intentions are as nothing. So please offer your services on the day – further details later in the

magazine. Unfortunately, the local Business Group are holding an event on the same day. Whilst it is important to support local businesses it pales into insignificance compared to missing **our** Community Fun Day.

It is good to hear that Rob, at last, is having positive results from his recent (very much delayed!) eye operation and he is now looking forward to the operation on his other eye. Hopefully this will take place soon. We think of all others of our fellowship who have not been able to get to church for whatever reason. We do miss them and hope we shall see them again in the near future.

I am sure that you enjoy the 'Hazel's Homespun Humour' thought but for this issue she has found a word for a person who, like her, enjoys a read in bed – the definition is: - *A person who reads in bed is called a librocubicularist. This word combines the Latin "liber" (book) and "cubiculum" (bedroom), according to the National Library of Scotland*

Hazel's Homespun Humour

When the power of love is greater than the love of power the world will know peace.

Amen to that

Easter Services at HPBC

Good Friday

This service was a reflection of the build up to the death of Jesus as told in John's Gospel. It was thought provoking in many ways.

We entered into a silent church, sat for a short while then the service began. Our Minister, Cherie, read from the Bible and the readings were interlaced with hymns and songs which complemented each other as the story unfolded.

It began with John 18 v 1 – 14 where Jesus was arrested. We then sang "There is a Green Hill Far Away". A beautiful old hymn often only sung at Easter. This was followed by Jesus being taken before The Sanhedrin, John 18 v 15 -27. The song "Lost in Wonder" was then sung leading us into the powerful story of Jesus being put before Pilate John 18 v 28 – 40. Aptly we then sang The Power of the Cross.



Jesus was flogged as we moved forward to hear John's version 19 v 1-16 of the event. Many who had been his followers stood by and just watched, had already turned against him or just turned away. The Crown of Thorns placed upon his head in mockery. How heart breaking to then sing "How Deep the Father's Love for Us" in acknowledgement of the sacrifice God his Father made giving His only Son up to endure such cruelty for all of our sakes.

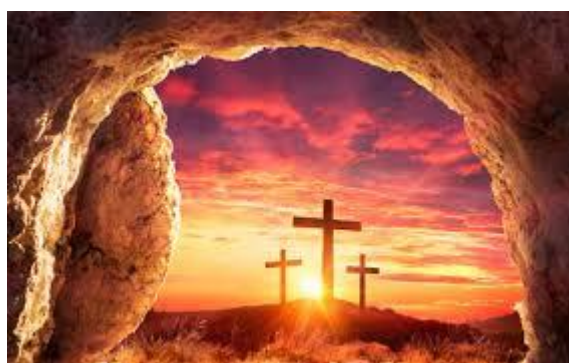
The final part of the story was the Crucifixion, John 19 v 38 – 42, read in an atmosphere of complete silence making the impact of disbelief so hard hitting that this amazing charismatic man had endured so much pain followed by death so that our sins could be forgiven. Those remaining by his side were such a small group of people compared to the number of followers and close disciples he had travelled with while imparting his teachings.

Cherie then did a short reflection and prayer followed by the final hymn "When I Survey". To end the service Cherie read a poem called "Sunday is Coming."

It was a poem leaving us feeling that there was more to come and giving hope. It felt that the story would continue into the coming days.

We left the church in silence carrying with us the thoughts and feelings of what we had experienced through the Bible readings and songs. Approximately 15 people attended.

Easter Sunday



This was an All Age service and what a contrast it was!!

It all began with a beautiful picture on the screen of dawn breaking and a Cockerel beginning to crow. As it did so, Cherie read again from John's Gospel.

We sang the song "Christ is risen" which then opened up a service of joy as Jesus was now alive and we could look ahead to a future with Him in it.

Cherie spoke about Easter traditions e.g. Easter eggs, egg rolling contests, tapping eggs and chicks breaking out from eggs as symbols of new life.

We sang "Jesus is Alive", "Happy Day" and "Alleluia". We each collected a flower and placed it on a cross to bring it alive with colours of yellow and cream, contrasting with the plain cross above the Altar.

Cherie pointed out that, as previously said, the Easter Story goes on. Those of us who are believers and Christians are sons and daughters of God. The Easter Story becomes part of our story as we tread the path of becoming Christians and learning to live in the way that Jesus taught us.

We were left with something to think about at the end of this service.

"How does the Resurrection change you?"

All of the children had Easter Eggs and there were many there celebrating Easter with us.

Many thanks to Dave and Di for this article.

Community Fun Day

21st June 2025

12 – 3 pm



Community Fun Day

**Sat 21 June
12 – 3 pm**

**BBQ
Bouncy Castle
Soft Archery
Table Tennis**

**Come and meet
Your local church!**

Free!

We are looking forward to hosting this for a second year, and inviting our members, friends and neighbours to join us – a great chance to reach out into our community and get to know them.

There will be lots to do both beforehand and, on the day, – jobs both large and small, and something for everyone to be able to help with. Please do speak to Cherie, Althea or Jason about how you can be involved. And please pray for this event – that it will bear fruit, and that for some it might even be a step in the journey towards faith.

Tuesday 10 th June @ 7.45 pm	Prayer for the event – on Zoom
Monday 16 th June @ 6.30 pm	Delivering flyers and door knocking
Friday 20 th (evening)	Early set up
Saturday 21 st (morning)	Set up





SPRING HARVEST 2026

**I'm booking a group to go to Skegness next year.
Want to come?**

We would love you to join us at Spring Harvest next year. The bible teaching, worship, and workshops are all amazing, and thought provoking. I learn a lot while I am there and have a great deal of fun too plus the Butlins activities are included.

Come and immerse yourself and book time to deepen your relationship with God.

Check their website for full details and options and prices. I will be booking a group in Gold Apartments which costs £309 for Adults and £289 for under 15's inc early bird discount. Then there are add ons for half board if you wish (I can book other accommodation. Apartments sleep 4, 5 or 6 people.

Pay me a deposit of £35 by the end of June then £46 per month per person and you are paid and ready to go by the end of December.

BUT if you are on a low income talk to me about a bursary from the "Everyone In" fund. Don't let the price be a barrier to you I can help you get there.

The dates are within the local school holidays and we travel home on Good Friday.

I need you to talk to me by 8th June to be included in my booking on 11th June as I need time to process the bursary application before I make the booking. You can still book after this but the process is different.

If you need help with transport (or have space) talk to me too.

Mandy – In person on Sundays!! - by email
mandy.Edwards@bridol.co.uk - -by text or Whatsapp 07940 962779

The Bible

by Simon Woodman, Minister of Bloomsbury Central Baptist Church

Genesis begins with a garden, where creation is called good and humans are made for relationship.

Exodus tells of liberation — a God who hears the cries of slaves and leads them to freedom.

Leviticus, Numbers, and Deuteronomy wrestle with how to live justly in covenant community.

In Joshua and Judges, we see the mess of power and tribalism.

Ruth offers a glimpse of loyal love that crosses boundaries.

Samuel and Kings chronicle the rise and fall of rulers — and remind us that God isn't impressed by thrones.

The Psalms teach us to pray our joy and rage.

Proverbs seeks wisdom.

Ecclesiastes tells hard truths.

Job cries out in suffering — and God answers not with explanations, but presence.

The Prophets — Isaiah, Jeremiah, Ezekiel, and the Twelve — call out injustice, plead for repentance, and dream of peace.

Even in exile, hope refuses to die.

Then: Matthew, Mark, Luke, and John — four voices, one story.

Jesus heals, welcomes, teaches, protests.

He confronts empire with love, and they crucify him.

But death doesn't get the last word.

Acts tells of the Spirit falling like fire and the church rising up, messy and brave.

Paul's letters (and others) urge communities to live love out loud, in real life, with all its complexity.

Revelation isn't a prediction but a protest:

A vision of the world remade — no more tears, no more empire, no more night.

It begins in a garden.

It ends in a city.

And in between?

It's a love story told through law and lament, poetry and protest, inviting us to join in the work of healing the world.



The Salvation Army (Regent Hall)

The Regent Hall is a Salvation Army Centre on London's Oxford Street. It is one of the oldest centres in London founded by William Booth in 1882. The church apparently is known as the "Rink" because it was formerly a skating rink. The hall is known for its high standard of music both choral and brass band from its own members and as a venue for visiting artists.



Over a year ago Dave and I were introduced to the free lunch time concerts by Peter Burke and after attending the first one we have gone regularly, thoroughly enjoying the variety but mainly those concerts consisting of brass bands.

The concerts take place on Fridays from 1pm to 2pm. The venue has an

entrance which is small and unassuming and could be missed except for the Salvation Army flag flying above it. Inside however, there is a bright modern hall seating 500 people with a balcony area opened at busy times. It has a large stage and screens. There is a café serving hot and cold food and drinks served by trainee baristas. The seating for the café is quite limited but people often take their own picnic and eat in the hall. You can take drinks into the hall too.

A programme is available covering three months ahead so it is possible to pick and choose preferences. There have been some amazing bands such as The Band of the Royal Air Force. The Salvation Army Brass Band also plays. There are piano, violin, woodwind recitals and many more. These are all free but there are envelopes and buckets to give if you want to support the Salvation Army's work in the City. It is a non-profit making organization so you can be sure that your money will go straight to the cause.

At Christmas there were some really uplifting concerts with comedy mixed in also included was a Carol Service for all to join in.

There are also other concerts at different times with choirs performing but these are ticketed.

Hazel attends now with us and Jenny has attended some of the concerts too.

For some, it is a way of combatting loneliness. The more you attend some faces become familiar and if there is time you can strike up conversations with people.

These concerts are well worth a try if you like music and the instrumentalists are all very talented. Give it a try one Friday and you can then afterwards visit other parts of London visit museums or see the sights!!

Di Kendrick

Ed's note - a brief look at the programme for Jun: -

June 5

Denis Wick Memorial Concert - Leading musicians join together to celebrate the life of this iconic figure in the world of music

June 6

Royal Academy of Music presents -RAM Clarinet Quartet

Music by *Samuel, Fitkin & Piazzolla*

June 13

Royal Academy of Music presents -Orion Trio with Marcus Burton

tenor. Daisy Noton *flute*, Charlie Howells *viola*, Huw Boucher *harp*.

Chaminade, Debussy, Rodney Bennett, Britten & Ravel

June 20 1pm - Royal Academy of Music presents Academy Song

Circle -Singers from RAM & Glenn Gould School in Toronto present Schubert's Schwanengesang.

3pm

Royal College of Music presents RCM Trombone Choir

Byron Fulcher director

June 21 3pm -South London & London Central Fellowship Bands of the Salvation Army - Two fine bands in concert

June 27

Guildhall School of Music and Drama presents -Junior Guildhall String Ensemble - Julian Claydon conductor



Highams Park Choose Local Day

11am - 5pm June 21st

Organised by The Highams Park Business Group

Support your Local Businesses

Cross the level crossing
to find businesses you
didn't know were
there!

Railway 200 Event

Special Offers

Surprise yourself.

Use them before
you lose them!

Live Music
Craft Stalls
Food Stalls
Face Painter
hSpark Radio
Balloon Artist
Free Children's Rides
The Highams Park Trail

**Highams
Park**

For the most up to date information
go to: tinyurl.com/hp-choose-local-25



Sponsored by
Ward Forum
Funding

Highams Park
Business Group



Choose Local

A date for your diary – I am sure that we do try to support the local businesses and here is a chance to see what they can offer. But make sure that you come to The Community Fun Day first...

Highams Park (and a little beyond)

Snippets

Whilst we (still) wait for the Regal Cinema to metamorphose from a derelict building to a place of entertainment we take a look at somewhere that has had several lives. We now know it as The Soho Theatre (which does not mean it is situated in Soho!) but probably better known to most as The Granada Cinema in Hoe Street.



It was built as a concert hall and opened in 1887 when Hoe Street did not exist – it was then known as Greenleaf Lane – going a little upmarket and with some necessary alterations in 1896 it became the Victoria theatre and also started to show some films.

In 1896 it was called The King's Theatre, but by 1907 it had reverted to The Victoria Hall and following the new technology it became the first full time cinema in the area. By the 1920's it became the Victoria Picture Theatre. The physical layout of the building with the auditorium parallel to Hoe Street precluded any chance of meaningful growth and by 1930 it was decided to demolish the old building and create The Granada Cinema.

When it opened it was exemplary in its Art Deco styling and those who remember it today will recall it was so much more opulent than any of the other local cinemas (some of which had earned the soubriquet of 'fleapits !'). It had a restaurant attached as well as a number of shops including Henry Taylor's THE place for school uniform. It never seemed to lose the slightly upmarket appeal until its demise in December 2003. One of the main problems was the lack of parking – there was no on-site facility and the local streets became more crowded as time went on. There was, of course, public transport close by with trains and buses available.



Perhaps some of my best memories are not of the films but of the music shows that were part of my growing up in the 1960's. I found a website listing the shows and the artists. I think my greatest regret was that I was really too young on 21st March 1958 to see one of my really top artistes – Buddy Holly, together with Des O'Connor, the Tanner Sisters, Ronnie Keen and Gary Miller. Over time I would guess that a high percentage of music acts did perform there. I always say that I saw such and such a person but due to the screams of part of the audience I never actually heard them!



You might get the impression that Roy Orbison liked the Granada – he certainly appeared several times – he again was one of my favourites...

And then suddenly it was all over – no more music shows and no more films. It was bought by the Universal Church of the Kingdom of God (UCKG) with the intention of converting the building into a church. However, this was campaigned against and in 2014, UCKG sold the cinema to pub company called Antic who reopened the building under the new name of Mirth, Marvel and Maud. Then in May 2019, Waltham Forest Council purchased the building from Antic and they together with the Soho Theatre teamed up to secure the future of the Granada and it was refreshed to open as a new local theatre with a national profile as part of the legacy of Waltham Forest's year as the first London Borough of Culture.

Now known as the Soho Theatre it is designed to be a new cultural venue for London. It has 960-seats and will operate as a local theatre with a national profile, presenting the biggest names in comedy plus theatre, performance, music, pantomime and community and creative engagement programmes.



Musings - *A few random thoughts about...* Clean(ing).

'Cleanliness is next to Godliness' – such a well-known phrase that you would think that it was garnered from some sacred work or, indeed, the Bible itself – but no. The only real record of its history (according to Google!) is that John Wesley used it in a sermon called 'On dress' in 1791. He wrote 'Slovenliness is no part of religion... Cleanliness is indeed next to godliness'. That must have been some sermon for us to remember a phrase from it! In fact, it is very likely that its appearance is 'lost in the mists of time'.

In a real sense it came true recently when the people of the church rolled up their sleeves over the Bank Holiday weekend of May 2nd to 5th and formed working groups to clean and paint parts of the church. This included a session after the Sunday Service on the 4th so 'cleanliness was next to Godliness!'. Their hard work was much appreciated. This was, of course, not the first time that such a flurry of work had taken place. I seem to remember that in Jonathan's day it was a fairly regular occurrence. Two other occasions when cleaning up was needed do spring to mind. Firstly, when there was a fire in the roof space above Fellowship Hall which necessitated a considerable amount of hard work. Secondly, a faulty pipe connection led to a flood in the toilets in Cowling Hall. But while these were important in the local context there was a far greater need to 'clean up' after a great tragedy...

For hundreds of years cooking took place over open fires, usually wood fired. However, as technology improved, due to the Industrial Revolution, methods changed. The idea of coal fired metal cooking devices – often referred to as 'ranges' caught on. Being more easily controlled they were very popular – but (and quite a big but) they produced a lot of smoke and soot which exited the house by way of the chimney and out into the atmosphere. Initially this was of little consequence but as the number of people migrating to the cities grew so did the problems. We began to experience 'smog' which is air pollution created by the interaction of smoke pollutants with fog more often in industrial areas but also in urban centres when there is a period of high pollution. Usually, it lasted only for a short time and was dissipated by air movement. Then came 'The Great Smog of 1952'. Perhaps one of the best descriptions can be found on the Met Office website

A fog so thick and polluted it left thousands dead wreaked havoc on London in 1952. The smoke-like pollution was so toxic it was even reported to have choked cows to death in the fields.

Smog had become a frequent part of London life, but nothing quite compared to the smoke-laden fog that shrouded the capital from Friday 5 December to Tuesday 9 December 1952. While it heavily affected the population of London, causing a huge death toll and inconveniencing millions of people, the people it affected were also partly to blame for the smog.



During the day on 5 December, the fog was not especially dense and generally possessed a dry, smoky character. When nightfall came, however, the fog thickened. Visibility dropped to a few metres. The following day, the sun was too low in the sky to burn the fog away. That night and on the Sunday and Monday nights, the fog again

thickened. In many parts of London, it was impossible at night for pedestrians to find their way, even in familiar districts. In The Isle of Dogs area, the fog there was so thick people could not see their feet.

It is known that at least 4,000 people died (probably a very low estimate) and many more were left weakened by breathing problems. Transport was disrupted for some time



Something had to be done...

That something was the eventual introduction of Clean Air Act of 1956 (note that it took four years to become law and even then, people were given time to change – in 1962 750 people died of a smog in London. There is an excellent docudrama produced by the BBC called 'The Great London Smog of 1952' which is available on YouTube and is well worth watching.



Before and after!

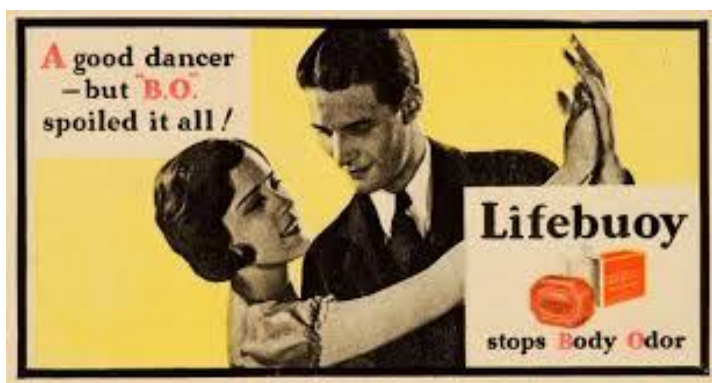
With the introduction of smokeless fuel and the gradual implementation of central heating there was the opportunity to do more 'cleaning up'. Over the centuries most of our public buildings had become covered in a black sooty coating. Since they were often clad in light coloured stone this was something of an eyesore. Again, there is a film showing how the cleaning took place. Many of you may remember a series of short films shown at the cinema in the 1950's and 1960's (in addition to the main film, the 'B' movie and other short items).

They were called 'Look at Life' and one such illustrates how a large number of people were involved in the removal of the black coating usually using water at a high pressure. This can sometimes be viewed on the 'Talking Pictures TV' channel. It also shows how times have changed regarding 'Health and Safety'.

The people cleaning buildings are shown climbing to platforms with little in the way of protective clothing and certainly no hard hats or face masks. They can be seen directing water jets against the walls and brushing away the soot. It is also obvious that the dirty water is often not well contained and falls to the street below with very little thought of protection for



passers-by. It has certainly improved the look of our buildings. There is still a pollution problem but now it is from the noxious fumes from cars etc.



If you were one of the people who cleaned buildings you would probably want to go home and clean yourself up – which leads to personal cleanliness... I am sure that many of you will remember Lifebuoy soap which advertised the fact

that it stopped body odour. Throughout history we have aimed to keep ourselves smelling sweetly. The Babylonians invented a type of soap in about 2,800 BCE, and cleanliness and aesthetics were important aspects of Egyptian culture, with slaves performing cleaning and personal care for rulers. Of course, the Romans had their baths. Later, whilst the well off people possibly had staff to 'run their baths' – more likely to run upstairs with buckets of hot water! It is only relatively recently that we would expect housing to have a means of heating water piped to a bathroom and/or a shower facility – the days of the tin bath in front of an open fire might seem romantic but I doubt that we would really want to go back to them. Once clean you want to stay fresh and smell nice. In ancient times, people used fragrant oils and perfumes to mask body odour. And variations on this sufficed for many years. However, in 1888 the first commercial deodorant that we could recognise was marketed. This was 'Mum' a waxy cream applied by the fingers. Later the same company would invent the roll-on applicator (based on the ball point pen). In the 1960's an aerosol deodorant was available – this was 'Right Guard'. These became very popular although there were some health concerns because they contained aluminium zirconium and used CFCs as a propellant. They were reformulated and are now probably the widest used of the various types of deodorant. Strangely they advertise themselves as giving 72-hour protection – I would hope that usually you would wash and apply them each day!

Wordsearch

- Pentecost

The story of Pentecost is found in Acts 2. After the Ascension of Jesus, the disciples had obeyed His command to stay in Jerusalem and to 'wait for the promise from the Father'. Jesus said this would be the 'baptism of the Holy Spirit', but the disciples had no idea what that meant. They soon found out! Acts tells us that at about 9 o'clock one morning, a sound like a rushing wind from heaven suddenly filled the house, and divided tongues as if of fire rested on each one of them. The Holy Spirit had come down and filled them with His divine power! Praise, preaching and witnessing followed that morning – and the Church was born.

D	I	R	D	U	N	E	O	Y	C	Y	H	I
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T	O	N	G	U	E	S	S	P	R	P	R	T

Pentecost Trinity Jerusalem Disciples Praying Tongues Power High
Fires Flames Languages Praise Drunk Wine Nine Morning Glory
Waiting Place Wind Father Son Holy Spirit Eternal

I 'borrowed' this puzzle from my local Church magazine here in North Muskham – I am sure they will not mind. It does seem appropriate as June 8th is Pentecost Sunday. Unfortunately, the magazine does not include the answer... DL

CHURCH DIARY

June

Note: - all Services led by Rev. Cherie Rogers unless shown

Sunday 1 st	10 am	All Age Service
Monday 2 nd	10.30 am	Coffee morning till 12 pm
Thursday 5 th	7.30 pm	Church Council Meeting
Sunday 8 th	10 am	Morning Service with Communion and Sunday School followed by a Bring and Share Lunch
Monday 9 th	10.30 am	Coffee morning till 12 pm
Tuesday 10 th	7.45 pm	Home group via Zoom
Friday 13 th	7 pm	Youth Group
Sunday 15 th	10 am	Sunday Morning Service
Monday 16 th	10.30 am	Coffee morning till 12 pm
Tuesday 17 th	7.45 pm	Home group via Zoom
Saturday 21 st	12.00 pm	Community Fun Day till 3.00 pm
Sunday 22 nd	10 am	Morning Service with Communion and Sunday School
Monday 23 rd	10.30 am	Coffee morning till 12 pm
Tuesday 24 th	7.45 pm	Home group via Zoom
Sunday 29 th	10 am	Sunday Morning Service led by Paul Raymond – Songs of Praise
Monday 30 th	10.30 am	Coffee morning till 12 pm

July

Tuesday 1 st	7.45 pm	Home group via Zoom
Thursday 3 rd	7.30 pm	Church Council Meeting
Sunday 6 th	10 am	Sunday Morning Service
Monday	10.30 am	Coffee morning till 12 pm
Tuesday 8 th	7.45 pm	Home group via Zoom
Friday 11 th	7 pm	Youth Group
Sunday 13 th	10 am	Morning Service with Communion and Sunday School
Monday 14 th	10.30 am	Coffee morning till 12 pm
Tuesday 15 th	7.45 pm	Home group via Zoom
Sunday 20 th	10 am	Sunday Morning Service
Monday 21 st	10.30 am	Coffee morning till 12 pm
Tuesday 22 nd	7.45 pm	Home group via Zoom
Sunday 27 th	10 am	Morning Service with Communion and Sunday School led by Mandy Edwards

Refreshments are served in Fellowship Hall after each Service